
NATIONAL MUSEUMS LIVERPOOL: WATERFRONT TRANSFORMATION –
CANNING DOCK

STAGE 1: QUESTIONS AND ANSWERS

April 2021

1.0 QUESTIONS ABOUT THE COMPETITION PROCESS

1.01 Q: What are the requirements for the temporary 3D structure? We wondered was it a model, mock up piece? Is it a small pavilion to host the designs in order to inform and engage with the local community?

A: The purpose of the temporary 3D structure is for the team to engage with the community and demonstrate its ability to work collaboratively through design. Each team will be given a defined area on the quayside and a budget of £5,000 to create their structure. Further details will be given to the shortlisted teams.

1.02 Q: Cover Sheet and Team Skills and Experience: Is there a preferred page orientation format for the A4 sheet – landscape or portrait? Is there preferred font, size and paragraph style?

A: There is no preferred page orientation. Nor is there a preferred font, size or paragraph style. The only stipulation is that the cover sheet should contain the information specified and be a single side of A4.

1.3 Q: The Team's Design Philosophy: How many pages are allowed for the Team's Design Philosophy? What is the required page size? Is there preferred font, size and paragraph style?

A: As well as a high-resolution JPEG image that could be reproduced as a postcard, the Team's Design Philosophy asks for 500 words that explore the team's approach to delivering design excellence through co-creation. It is assumed that these words will be delivered on one or two sides of A4. Please note, no images should be included, this is simply a request for words. No font, size or paragraph style has been specified.

1.4 Q: Please could you confirm the dimensions / image resolution required for the Postcard specified?

A: We are looking for print quality images so suggest 600 PPI.

1.5 Q: Confirmation that the submission date is Friday 23rd April at 12 noon (not the 24th)

A: Submission date is Friday 23 April at 12 noon.

1.6 Q: A word and page limit is provided for the responses, is there a specific font or font size required?

A: Please see the response to Q1.2 and Q1.3

2.0 QUESTIONS ABOUT THE TEAM REQUIREMENTS

2.01 Q1: In relation to the following statement, could you please provide some guidance:

“Please note that while an organisation can be involved in any number of competing teams, each organisation or person may only submit one competition entry as the lead consultant. Those wishing to be involved in more than one team must use different people in each team and be able to demonstrate, on request, that measures to prevent internal information sharing have been put in place.”

Does the above statement mean that we would have to choose just one team to be part of, as it would be difficult for an organisation of our size to have separate teams for two or three? Or, is there a mechanism where we can work around this provided there is a confidentiality arrangement?

A: The requirement in the brief has been amended as follows:

“Please note that while an organisation can be involved in any number of competing teams, each organisation or person may only submit one competition entry as the lead consultant. Those wishing to be involved in more than one team must be able to demonstrate, on request, that measures to prevent information sharing between teams have been put in place.”

This amendment was posted on the competition website on 25.03.2021.

2.2 Q: Could you please confirm what other advisors the client already have as part of their team? / Are there any team members they envisage having as part of their team but are currently not decided?

A: The client does not currently have any other advisors as part of their team. The client team will include a Project Director and Project Manager who will oversee the project.

2.3 Q: The brief does not specify the required team, we understand consultants can be appointed at any time at later stages? We wonder if a Non UK based team could take the role of Lead Consultant and Lead Design, and appoint at a later stage the UK based firm as an architect of record.

A: The team that is put forward at the competition stage must be capable of delivering the project as specified. Team members cannot be added at a later date. Non-UK based teams are encouraged to enter the competition, however the team as a whole must be able to deliver the project in Liverpool.

2.4 Q: Can you please clarify if the Lead Consultant on the team can be a firm without UK registration?

A: The lead consultant does not require UK registration but please see the response to Q2.3: the team as a whole must be able to deliver the project as specified.

2.5 Q: We are looking to collaborate with an artist/ a number of artists. Please can you confirm they can be treated as suppliers as opposed to sub-consultants.

An artist could be either a supplier or sub-consultant, this would be dependent on their role. Whether they are a supplier or sub-consultant, they will need to complete parts 1 and 2 of the SQ document.

2.6 Q: Will a Cost Consultant sit with the client team or would the client suggest this form part of our team?

A: The competition brief requires that teams address the cost and added value of its proposals.

2.7 Q: Should we be successful and be shortlisted for Stage 2, can we add further team members?

A: Please see the response to Q2.3

2.8 Q: Please can you confirm the scope of the appointment i.e., which RIBA work stages? With that in mind, would we be expected to pull together a full team for the entire project through to completion?

A: The competition brief states:

“This competition is part of the planning stage for the project and the client is in discussions with potential public funders for the next phase. It is anticipated that the scheme will be delivered in phases as funding becomes available. It is the client’s intention to appoint the winning team to take the project through to completion on site.”

The team that is put forward at the competition stage must be capable of delivering the project as specified.

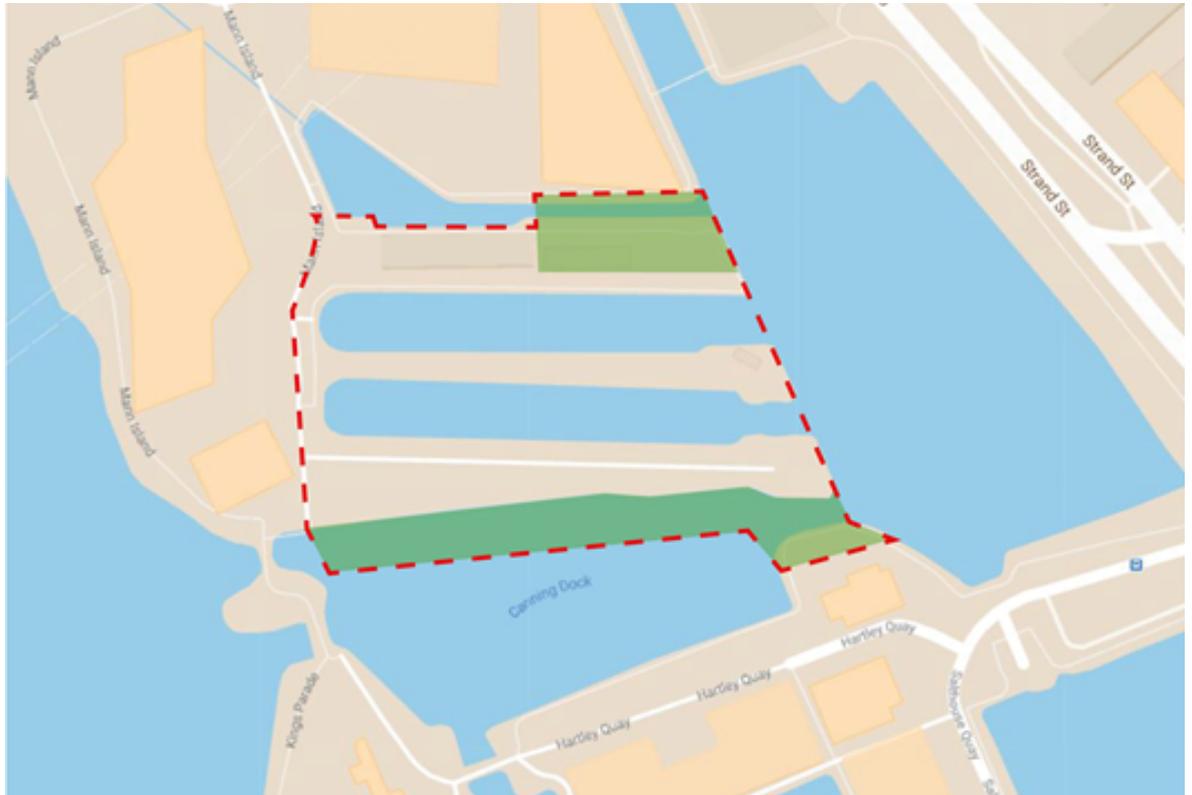
3.0 QUESTIONS ABOUT THE PROJECT

3.1 Q: Can you share an anticipated construction budget for the project?

A: The anticipated scheme value is £15 to 20 million. The scheme is likely to be delivered in phases as funding becomes available. The design team will be required to address the cost and added value of its proposals.

3.2 Q: Can you please clarify the precise study area/site boundary for project?

A: The red line on the image below shows the outline of the study area/site boundary. The green areas highlight where the land ownership is not National Museums Liverpool. The Client have previously discussed the landing of the bridges with Gower St Estates Land Ownership and Homes and Communities Agency Land Ownership who own the land where the pedestrian bridges would fall. The client also works closely with the Canal and River Trust about the potential animation of the water.



3.3 Q: We understand that MICA has been working on a feasibility study of the area – can you clarify any overlap between the scope of MICA’s work and the current competition from Colander?

A: MICA and Harrison Stringfellow Architects were appointed by the client in November 2020 to undertake a feasibility study of a number of small waterfront buildings. The feasibility is planned to be completed in April 2021. Once completed, elements of the feasibility study will be shared with the shortlisted teams. The feasibility of the Great Western Railway building has been considered as part of the study. There will be overlap with the scope of this building as it is on one of the Canning Dock Quaysides.

3.4 Q: It is not clear if there will be a part of the competition that will be strictly architectural. (in the sense of construction or renovation, excluding the bridge structures) Can you share a bit more detail on the actual scope of works stressing the importance on the architecture parts?

A: This competition is for the transformation of the waterfront. There will be some architectural elements, including infrastructure for a temporary or permanent venue on the quaysides and, dependent on the design, the two Graving Docks. However, the project is primarily about place making.

3.5 Q: We understood this competition belongs to a bigger masterplan? We wonder if more competitions will follow in later stages. And if those would include partial museum renovations or new developments. We think our expertise could be best suited in those cases.

A: The project is part of the Waterfront Transformation Project, the extension of the International Slavery Museum, transformation of the Maritime Museum and reimagining of some of the clients

Waterfront Buildings. The client does not envisage there being any further design/placemaking competitions. There will be further opportunities to bid for work for the Waterfront Transformation Project as part of the procurement process.

3.6 Q: Can the FCBS 2019 masterplan for the dock please be made available for review?

A: The masterplan considered the Waterfront Transformation Project in its entirety. It includes confidential information, so it will not be available for review.

3.7 Q: Will some sort of physical intervention be permitted on the fabric of the graving docks? We ask regarding the heritage-listing and team competencies required to address any sensitive historic elements of the site.

A: The client and the appointed design team will be required to work closely with the Heritage Officer on the detailed design following the competition.

3.8 Q: Can we confirm the construction budget for this project? Does this figure include consultancy services?

A: Please see the response to Q3.1

3.9 Q: Is there a site boundary for the project?

A: Please see the response to Q3.2

3.10 Q: Are there specific Terms and Conditions/contract that the winning team would need to adhere to?

A: The contract will be shared as part of the documents to the shortlisted teams. The client does not anticipate there being any specific clauses that would be different to a standard contract.

3.11 Q: Once the winning team have been announced, what is the proposed timescale for the project? When will it start?

A: The client anticipates, the concept design and developed design (RIBA stage 2 and RIBA stage 3) will be completed by Spring 2022, followed by the technical design estimated completed by Summer 2023. Construction is likely to be delivered in phases as funding becomes available.
